

ect, enabling them to develop the interiors
the drawing package simultaneously.

in size and location, from a Chelsea Harbour
Grade I-listed John Nash house in Regent's Park,
in Gloucestershire, and beyond to international
clients may wish to source everything from new,
than not, Antonia is asked to incorporate specific
ing furniture or art, something she tackles with
lish.

in a great range of styles, tailoring every project
e describes her overall look as "Modern English",
ents that are contemporary yet classic, individual
l, and simple yet luxurious. Using a mixture of
-stone, timber, mother-of-pearl, polished plaster,
s, glass and steel—she builds up the hard finishes
neutral backdrop, which she then softens with
ed fabrics. Colour, and her love of unexpected
nway piano in front of a fibre-optic curtain, for
ench antique clock-face in a sleek London kitchen
or and cold cathode lighting—are trademarks of

ation for how things are made, Antonia
e and her team take time to visit craftsmen's
discover all they can about how things are
actured. Understanding this, and realising
's limitations lie, enables design boundaries to
the need arises. With eyes permanently open
ons, Antonia's infectious enthusiasm cannot
on her clients, just as it does on the unique
ns.

